



Etched & Fine Art Glass Specialists since 1980

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**BIOGRAPHY OF PETER JURGENS,
PRESIDENT AND ARTIST AT KRYSTAL GLASS COMPANY**

Since 1984, the beautiful fine art glass from Krystal Glass Company has been created by its unparalleled lead artist Peter Jurgens. Pete has invested his entire career in creating art glass since shortly after graduating high school. From a young age he realized his artistic talent and knew he would work with his hands to create visually stunning artwork. During high school he created beautiful airbrushed



artwork on a variety of media. Using freehand drawing techniques, he created a wide

variety of artwork including commercial art for advertisements and signs. After high school, he took additional art classes to enhance his inherent talent.

At 21, Pete realized that glass would be the media for his art when he moved to Florida from Long Island, New York to join Krystal Glass Company. Pete immediately mastered glass carving and soon perfected glass and mirror etching which requires a higher level of skill and detail. Later he began painting glass and experimenting with color. His only formal art glass education was a weeklong glass etching course at Professional Glass Consultants in Santa Fe, New Mexico. With Pete's natural ability to draw custom artwork and then produce it on glass and mirror, Krystal Glass Company quickly became a one-stop shop for clients desiring high quality custom fine art glass.



Throughout the 1980s and 1990s when Florida communities in Palm Beach and Broward Counties were being built, Pete etched thousands of projects such as glass entry doors, windows, mirrors, shower enclosures and created custom pieces to give homeowners something unique in otherwise uniformly built homes.

“For years our daily routine was to pickup entry doors in the morning, protect the opening with plastic, etch the doors with a beautiful custom design and return them the same day,” Pete said.



As the years went by, Pete’s skill increased with the practice and new designs that each custom project offered. He became a master craftsman at creating art glass and mirror which made for many highly profitable years for Krystal Glass Company. Most business comes from referrals and repeat clients. Pete bought Krystal Glass Company in 2002 and moved it to its current location in Pompano Beach.

Pete listens to each client’s desires and ideas to achieve the look they want. He creates the design on paper first and reviews it with the client. Once any design modifications are complete he creates the art glass. If clients need suggestions, Pete shows them artwork from his vast collection or creates something inspired by the latest design trend or something unique in the client’s home. Much of his inspiration for designs over the years has come from the tropical surroundings of South Florida.

“Tropical designs, nautical themes, and the human figure have remained popular ever since I started glass etching,” Pete said.

Pete is responsible for creating the signature art glass pieces that have fueled the company’s success for 30 years, and as president he consistently offers a high level of customer service. He is often complimented on his excellent service and pleasant personality. What sets him apart from other glass artists is his multi-shading etching and carving effects that produce a three-dimensional look with a beautiful variety of tones throughout the glass and mirror. He achieves this look by hand not computer. Some glass artists use a single shade of etching which results in a flat, one-dimensional look. An example of the difference in quality is a picture of a line drawing in black and white compared with one drawn and filled in with many shades of gray.

Pete’s latest design, Fluid, is a line of art glass mirrors. The Fluid mirrors are designed for bathroom vanities or anywhere a decorative mirror is desired to add character and color to a room.



The Fluid mirrors feature a beautiful wave design in colored crystal on two sides of the mirror. They are available in any color and can be mounted vertically or horizontally.

“We see a lot of bathrooms with plain mirrors that could be so much more appealing,” Pete said. “Our clientele and interior designers want something above the ordinary. They want something unique and spectacular.”